

Beethoven — Symphony No. 5

4

Violoncello e Basso

Andante con moto $\text{♩} = 92$

Measures 1-8: Vcllo and Cb. *p dolce pizz.* *p* *f* *p* *arco*

Measures 9-22: Vcllo *unis.* *f* *p* *cresc. f* *p* *f* *p* *Viol. I*

Measures 23-34: Vcllo *pizz.* *ff* *sempre ff* *Viol. I* **A** *arco*

Measures 35-47: Vcllo *sf* *sf* *pp* *sempre p* *cresc.*

Measures 48-56: Vcllo and Cb. *f* *f* *p dolce pizz.* *p* *f*

Measures 57-70: Vcllo *unis.* *arco* *p* *cresc. f* *p* *f* *p* *Viol. I*

Measures 71-80: Vcllo *pizz.* *ff* *arco* *Viol. I* **B** *arco*

Measures 81-89: Vcllo *unis.* *sf* *sf* *pp* *Viola* *Vcllo*

Measures 90-96: Vcllo and Cb. *f* *ff* *p dolce pizz.* *p* *cresc.*

Measures 97-104: Vcllo and Cb. *f* *ff* *p dolce pizz.* *p*

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102

pp

pp

Detailed description: This system contains measures 102 to 106. The upper staff features a complex rhythmic pattern of eighth and sixteenth notes, starting with a *pp* dynamic. The lower staff has a simpler accompaniment of quarter notes. Both parts end with a *pp* dynamic marking.

107

pizz.

arco

pp

Detailed description: This system contains measures 107 to 113. The upper staff is marked *pizz.* and contains a steady eighth-note pattern. The lower staff is marked *arco* and contains a slower-moving line. The dynamic is *pp*.

114

C unis. arco

f

Detailed description: This system contains measures 114 to 117. It begins with a *C* rehearsal mark and the instruction *unis. arco*. The music features a dense texture of sixteenth notes. The dynamic is *f*.

118

pp

Detailed description: This system contains measures 118 to 123. The music continues with a dense sixteenth-note texture. The dynamic is *pp*.

124

1 2 3 4 5 6 7 8 9

sempre pp

f

p

Fl. I

Detailed description: This system contains measures 124 to 143. It features a sequence of nine measures, each starting with a number (1-9). The dynamic is *sempre pp*. A *f* dynamic appears in measure 138, and a *p* dynamic in measure 143. A *Fl. I* part is introduced in measure 138.

144

1 Corni

ff

D

Detailed description: This system contains measures 144 to 155. It begins with a *D* rehearsal mark and the instruction *1 Corni*. The music features a steady eighth-note pattern. The dynamic is *ff*.

156

pizz.

1

Viola

Vello arco

1

dimin.

p

pp

Detailed description: This system contains measures 156 to 165. It features a *pizz.* section followed by a *Viola* and *Vello arco* section. Dynamics include *dimin.*, *p*, and *pp*.

166

unis. pizz.

Viol. I

cresc.

Detailed description: This system contains measures 166 to 175. It begins with *unis. pizz.* and *Viol. I*. The music features a steady eighth-note pattern. The dynamic is *cresc.*

176

E

3

Viol. I arco

pp

cresc.

ff

Detailed description: This system contains measures 176 to 185. It begins with an *E* rehearsal mark and the instruction *3*. The music features a steady eighth-note pattern. Dynamics include *pp*, *cresc.*, and *ff*.

186

Detailed description: This system contains measures 186 to 189. The music features a steady eighth-note pattern.

190

3

sf

Detailed description: This system contains measures 190 to 193. It begins with a *3* instruction and the dynamic *sf*.