

Scherzo.

Allegro vivace.

16

Nº 1.

*p*

**A**

*cresc.*

**B**

*cresc.*

*sf* *sf* *sf* *p* *sf*

**C**

*pizz.* *arco*

*sf* *sf* *p* *pizz.* *pp*

**D** **E**

21

*p* *arco* *cresc.*

*p* *cresc.*

*f* *cresc.* *ff* *sf*

Mendelssohn — Midsummer Night's Dream

6

VIOLONCELLO e BASSO.

The musical score is written for Violoncello and Bass. It begins with a treble clef and a key signature of one flat (B-flat). The piece is marked with a forte dynamic (F) and a piano (p) dynamic. The score consists of several systems of staves. The first system features a single bass staff with dynamics *p*, *cresc.*, *f*, and *cresc.*. The second system has two staves, with dynamics *ff*, *sf*, *p*, *pizz.*, *arco*, *p*, *cresc.*, *f*, and *sf*. The third system has two staves, with dynamics *cresc.*, *sf*, *cresc.*, *sf*, and *sempre ff*. The fourth system has two staves, with dynamics *dim.*, *pizz.*, and *pp*. The fifth system has two staves, with dynamics *arco*, *p*, and *I*. The sixth system has two staves, with dynamics *pizz.*, *arco*, *p*, *dim.*, and *dim.*. The seventh system has two staves, with dynamics *arco*, *pp*, and *pp*. The eighth system has two staves, with dynamics *pp* and *pp*. The ninth system has two staves, with dynamics *pp* and *pp*. The tenth system has two staves, with dynamics *pizz.* and *L*. The eleventh system has two staves, with dynamics *pizz.* and *L*. The score concludes with a final measure marked with a forte dynamic (F).

**M**arco *sf*  
*p* *cresc.* *sf* *sf* *p* *f*

*sf* *sf* *p*

**N** *p* *pizz.*

*p*

*cresc.* *cresc.*

*sf* *f* *4* *p* *arco* *4* *p*

*ppizz.* 1 2 3 4 5 6 7 8 1 2 3 *sempre più pp*

4 5 6 7 8 9 10 11 12 3 **Q** 1 1 2 3 4 5 *dim.*

6 7 8 9 *arco* *pizz.* *pp*

He Geist! Wo geht die Reise hin?  
*attacca*