

Wolfgang Amadeus Mozart

Symphony No. 35

Violoncello und Kontrabaß

D-dur

Allegro con spirito

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a trill and first endings. The second staff starts with a *p* dynamic. The third staff features a trill and *fp* dynamics. The fourth staff has a *f* dynamic. The fifth staff is marked with *sp* and a section letter 'A'. The sixth staff has a *f* dynamic. The seventh staff includes a trill and a *p* dynamic. The eighth staff contains fingerings 2 through 7. The ninth staff has a *f* dynamic. The tenth staff is marked with a section letter 'B' and a final dynamic of *f*.

Violoncello und Kontrabaß

71 *p* *f* *sf* *sf* *sf* *sf* *sf*

78 *sf* *sf* *sf* *sf* *stacc.* *sf* *sf*

85 *3* *3* *3* *3*

91 *p* C 1 2 3 4 5 6

103 *f* 1 *tr.*

112 *p* *p*

120

129 *f* *tr.* *p* 1 1

139 *f* *tr.* *tr.*

147 *tr.* *tr.* *p* 1 2

157 3 4 5 6 7

166

Violoncello und Kontrabaß

MENUETTO

f *p*

9

f *p* *f*

20

TRIO

p *p*

31

sf p *cresc. p*

42

1

p *Men. d.c.*

FINALE

Presto

p

9

f

14

21

27

33

A

sf *p* *sf*

41 *fp* *fp*

49 *f* 3

59 *fp* *fp* *fp* B

65 *fp* *fp* *f* *sfp* *sfp* *p*

74 *sfp* *p*

83 *p*

91 *f* *p* *f*

98 *p* *f* *p* *f*

106 *p* *fp* C

115 *fp* *fp*

123 *D* 3

Detailed description: This page of a musical score for Violoncello and Kontrabaß contains ten staves of music, numbered 41 to 123. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *fp* (fortissimo piano), *f* (forte), *p* (piano), *sfp* (sforzando piano), and *sf* (sforzando). There are also performance markings: 'B' above measure 59, 'C' above measure 106, and 'D' above measure 123. A triplet of eighth notes is indicated by a '3' above the notes in measures 49 and 123. The music features a mix of eighth and sixteenth notes, often with slurs and accents.

Violoncello und Kontrabaß

134 *p*

142

151

160

168

177 *sf sf p sf sf*

189 *sf f* 3

202 *sf sf sf sf sf sf*

210 *f sf sf p p* 1

222 *p*

234 *f* F 1

249

256

Detailed description: This page of a musical score for Violoncello and Kontrabaß contains 12 staves of music, numbered 134 to 256. The music is written in bass clef with a key signature of two sharps (F# and C#). The score features various dynamic markings such as *p* (piano), *sf* (sforzando), *f* (forte), and *sp* (sottissimo). It includes complex rhythmic patterns, including sixteenth-note runs and triplets. There are also some editorial markings, such as 'E' and 'F' above notes, and first/second endings indicated by '1' and '2' above notes. The notation is dense and characteristic of the Classical period.