



Providing Entertainment, Inspiration and Education throughout northern Michigan for over 10 years.



Season Ticket Savings Offer Extended

Save \$14 on season tickets online at TREATickets.

Get six general admission concert tickets for the price of five = \$70!

(General admission for October, November December 2011 concerts; March, May and June 2012 concerts).

General Admission tickets are \$15 at the door.

The 2011 Season Continues—

Fall/Winter Concerts

As we play music composed from times and places of great variety this season, I hope you will sense our sincere efforts to make the music we perform for you be meaningful in your lives and in this most beautiful corner of the world that we are fortunate enough to call home.

-Matthew Hazelwood, GLCO Music Director and Conductor

Beethoven's Friend

Sunday, October 16, 4:00 p.m.
First Presbyterian Church, Harbor Springs

PROGRAM:
Clement - *Violin Concerto*, Paul Sonner, violin solo
Mendelssohn - *Symphony No. 4, "Italian"*



Paul Sonner, violin solo

String Music - Old and New

Sunday, November 13, 4:00 p.m.
Castle Farms, Charlevoix

PROGRAM:
Mozart - *Serenata Notturna, K. 239*
Solo string quartet and timpani
Michi Wiancko - *La Folia*
Bartok/Wiancko - *Romanian Dances*



Messiah soloists Sarah Hibbard, Mark Goros, Martha Hart and David Theis.

Messiah

Thursday, December 15 &
Friday December 16, 7:00 p.m.
St. Francis Xavier, Petoskey

PROGRAM:
Christmas selections from the Messiah

Save the Dates 2012:

- **Colombian Concert:** Sunday, March 11, 4:00 p.m. • First Presbyterian Church, Harbor Springs
- **Virtuoso Violin:** Sunday, May 13, 4:00 p.m. • Cross in the Woods, Indian River
- **Carmina Burana by Carl Orff:** Sunday, June 10, 8:00 p.m. • John M. Hall Auditorium, Bay View
- **Crescendo II Dine Around/Silent Auction:** • June 20



A Premiere Evening of Ballet — August 2011

Good arguments are made by community minded patrons, especially during periods of economic uncertainty, that local philanthropic organizations and community-minded donors need to concentrate their collective funding capacity in support of social programs that satisfy the basic needs of our community like health care, good nutrition, and sound educational programs focused on the fundamentals—a code for “education without frills like art and music.”

Last month that argument was set aside for two hours as several hundred of us attended *A Premiere Evening of Ballet*, a performance produced and performed by the Great Lakes Chamber Orchestra under the direction of Maestro Matthew Hazelwood, and in partnership with Heather Raue and her pre-professional ballet dancers who train at the Crooked Tree Arts Center in Petoskey. The concert/dance event took place on the stage of John Hall Auditorium in Bay View before literally hundreds of stunned audience members. The orchestra members and young, extraordinarily well trained dancers took the stage with a level of grace, power, and charm that rivals anything one would expect to see and hear in one of America’s most sophisticated metropolitan centers.

Three of the dancers who performed are now in fact in residence in some of America’s most sophisticated metropolitan centers, dancing with the Houston Ballet, the Gelsey Kirkland Academy of Classical Ballet, and the New York City Ballet. For good reasons, Heather Raue was named Ballet Teacher of the Year by *Dance Magazine* in October of 2010.

Our own Artistic Director and Conductor, Maestro Matthew Hazelwood has developed an international reputation providing directorial leadership for the Batuta program in the country of Colombia, South America. Batuta is the second largest music program for young people in the world. We have great leadership in the arts here.

Over the past ten years, with the dedicated support of local philanthropic organizations and individual donors and members, the Great Lakes Chamber Orchestra has commissioned two new “classical” music compositions and now three completely new ballets. At a time when orchestras all over the country are struggling at the brink of collapse, or have already experienced collapse, our own local Great Lakes Chamber Orchestra is thriving. We are fortunate to live right here at this particular time.

The orchestra’s success is inspirational. Its impact on our population cannot be measured in empirical terms; It can be properly measured only by looking at the long-term affective impact it will have on our collective character. One left John Hall Auditorium last August 27, knowing that people, especially the young, are beautiful creatures deserving of our love, admiration, respect, and dedicated efforts toward making the quality of life we enjoy in northern Michigan the norm for them and eventually for their own children.

We must once again add the arts to the list of social programs that satisfy our collective, basic needs. Experiences in the arts make the life made possible, worth living.

-Dale Hull, Board Trustee

Great Lakes Chamber Orchestra

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Our mission is to produce live orchestral performances providing entertainment, education and inspiration for our northern Michigan community.