

Great Lakes Chamber Orchestra



NEWSLETTER - OPUS 6 # 1

Spring 2010

*“World Class Music,
... Right Here at Home”*

Presenting

“Colombian Festival”

Concerto for Four Violins, Vivaldi

Tango for Orchestra, Piazzolla

Elegy for Cello, Fauré

Cesar Botero, cellist

Siegfried Idyll, Wagner

March 13, 7:30 p.m.

First Congregational Church
Charlevoix

&

March 14, 4:00 p.m.

Crooked Tree Art Center
Petoskey

“Celebration of Americas”

Piano Concerto, Luis Carlos Figueroa

Maria Fernanda Castro, pianist

Fanfare for the Common Man, Copland

Rhapsody in Blue, Gershwin

Anthony Patterson, pianist

June 13, 8:00 p.m.

John M. Hall Auditorium
Bay View, Petoskey

“French Masterpieces”

Durufié “Requiem”

Great Lakes Chamber Orchestra & Chorus
Peter Sims, Baritone; Jamie Platte, Alto

Piano Concerto # 2 in G Minor, Saint Saëns

Angela Jeong Hyun Kim, pianist

May 15, 7:30 p.m.

First Presbyterian Church of Harbor Springs

May 16, 4:00 p.m.

Cross in the Woods Catholic Shrine
Indian River

“Crescendo”

Great Lakes Chamber Orchestra

Auction and Dine-Around

Join the Great Lakes Chamber Orchestra in
celebrating a gourmet extravaganza.

June 23, 6 - 9 p.m.

Nubs Nob Resort
Harbor Springs

2009 - 2010 SEASON

From the New Executive Director

Hi! My name is **Janet Fowler**, new executive director for the GLCO. It is a pleasure to serve the community and musicians in this role. I bring to the position a passion for music and the arts and many years of successful volunteer and work experiences as an administrator and grant writer for programs and organizations of varying size and scope. I plan to diligently apply these skills to increase the capacity and resources of the GLCO in continued pursuit of our collective vision: "world class music.....right here at home".

I have to say there is hardly a genre of music I don't enjoy for the contribution it makes to the individual and collective mind and spirit. I began playing piano at the age of four and have enjoyed a life rich with arts and cultural experiences ever since. During my childhood and young adult years, my parents provided me dance, piano and voice lessons, which led to opportunities and experiences in accompaniment, choir, musical theatre and many other aspects of arts performance and production. As a young adult, I discovered traditional music and dance and enjoyed several years as a member of a clogging team. One of the highlights of my early post college years was directing a multi cultural dance performance for the State of Michigan 4-H organization at the Wharton Center at Michigan State University. Today, I continue to teach and call traditional dances in a variety of venues around the state and play Irish, celtic, and traditional music in a three piece band "Harbor Hoedown" with local fiddler, John Richey and my spouse of thirty seven years, Ron Fowler.

In upcoming months, I look forward to increasing the membership and visibility of the GLCO in our community. I plan to work closely with the trustees, maestro Matt Hazelwood, and orchestra manager Nancy Koski to articulate our vision for the future and seek the funding and resources necessary to meet our collective goals. One resource I intend to focus on is our volunteers, building a strong base of individuals willing and able to carry out a variety of tasks on behalf of the organization. I hope you who are reading this will choose to become one of these people. Watch for more information in newsletters, at concerts and through the website.

Colombian Festival

The festival, presented by the GLCO in March, features students from the Batuta Educational Outreach in Colombia.

Maestro Hazelwood serves as the Director and travels back and forth from his home in northern Michigan to Bogata where he provides his expertise in the development of the strings program.

Joining the GLCO will be two students from Bogata and two Colombian students, Caesar and Victor Botero, who are presently enrolled at Interlochen. Cesar, a cellist, will solo in **Fauré's "Elegy for Cello and Orchestra."** The **Suite No. 1 for String Orchestra**, composed by teachers in the Batuta program, **Jorge Arbelaez** and **Juan Antonio Cuellar**, will demonstrate teaching pieces. The **Vivaldi Concerto** will feature two of the Colombian students, joined by concertmaster Paul Sonner and assistant concertmaster, Beth Weston. Astor Piazzolla's Tango for String Orchestra, "**Primavera Porteña**" has been arranged by Sergio Sánchez, a colleague of Maestro Hazelwood's in Colombia. The Concert will conclude with **Wagner's "Siegfried Idyll"** and **Luigi Boccherini's Serenade: "Nightwatch in Madrid."**



Matthew Hazelwood

Music Director

Last summer when posed the question - "Where in the world is Matt Hazelwood?" his response " -let's see, where have I been....We finished up last night in Bogotá with our concerts with 170 young string orchestra players. We even had a kid playing an open string part in a Vaughan-Williams piece who is only 3 years old-pretty amazing---the oldest kids were 18. There was young string group of 14 violins (ages 8-11) from a smaller city, Ibague, that has a conservatory and a long musical tradition that really impressed us all. (Each of the nine participating orchestras played a couple of pieces on one program during the week, and then David Holland, Cris Campbell and myself worked with combined groups). They came out in concert clothes (dresses and tuxes) that the parents made from scratch for them and they were cute as could be. They really played great---their husband and wife teachers are top-notch, and they play absolutely in tune and with amazing clean, matched bows. They played some arrangements of Colombian pieces, but they also have the Vivaldi 4-violin concerto in their rep. (on a separate note, this might be the right group to look at getting up to northern Michigan--it would really rock everybody's world- -)." And Here They Are!

French Masterworks with Duruflé & Saint-Saëns

The GLCO Chorus and Orchestra's performance of **Maurice Duruflé's** Requiem features Jamie Platte, Alto, Peter Sims, Baritone, and Joseph Fortin, Organ. Based on the Gregorian plainchant from the Mass for the Dead, Duruflé composed a work which exhibits an all-pervading tranquility.

Saint-Saëns' Second Piano Concerto in G Minor, composed in 1868 in a mere 17 days, will be performed by pianist Angela Jeong Hyun Kim. Kim is currently pursuing a Graduate Diploma at the New England Conservatory of Music in Boston where she completed both her B.M. of Music and her M.M. with Academic Honors. Kim has participated as featured pianist in numerous concerts in Boston, New York, and with the Conservatory's Youth Philharmonic Orchestra tour of Panama and Guatemala.

Music of North and South America

Aaron Copland's Fanfare for the Common Man was written for the Cincinnati Symphony Orchestra in 1942 and premiered the following year. André Kostelanetz had commissioned *Lincoln Portrait* and conducted the premier with the Cincinnati Symphony in 1942. The Fanfare was composed in quick succession and today remains one of Copland's most frequently performed works.

Luis Carlos Figueroa, Colombian composer, studied piano at the Conservatory of Music de Call and later in Paris. After successful European travels, including a period in Siena, Italy, Figueroa returned to Colombia in 1960 where he was named director of the Conservatory of Music Antonio Maria Valencia. The **Piano Concerto** was premiered in 1986 with Figueroa as soloist at a festival in Cali, Colombia. The concerto was written to commemorate the 450th anniversary of the founding of the city.

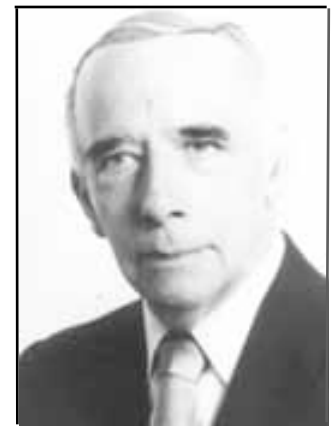
George Gershwin said that the **Rhapsody in Blue** began with a purpose, not a plan. The purpose was to show that jazz could be more than dance music and indeed, jazz and its influence has dramatically altered serious music. He saw the Rhapsody in Blue as a musical kaleidoscope of America.

Pianist Anthony Patterson, a Bay View Music Festival faculty member since 1986, brings both jazz "chops" and outstanding pianistic achievements to the Gershwin. Tony previously performed Beethoven's 1st Piano Concerto with the GLCO.



Peter Sims

Baritone & Choir Master



Luis Carlos Figueroa

Composer

Crescendo, June 23, 2010

Join the Great Lakes Chamber Orchestra in celebrating a gourmet extravaganza. **"CRESCENDO", a dine-around and auction** will feature 12 of the area's finest chefs, each providing a sample of their signature dishes. Guests will have the opportunity to bid on unique dining, entertainment, and travel packages in the silent and live auctions. This will be a fun and memorable evening for those who enjoy fine food and entertainment, while raising money for the Great Lakes Chamber Orchestra.

"CRESCENDO" will be held on Wednesday, June 23, 2010 from 6-9 p.m. at Nub's Nob in Harbor Springs, Michigan. Standard tickets are \$75 per person which includes the dine-around, a seated dessert and an open bar. Patron and Benefactor tickets are available for \$125 and \$250 respectively. Call the GLCO office at 231.487.0010 to reserve your tickets.

The Mission of the Great Lakes Chamber Orchestra is to produce live orchestral performances providing entertainment, education and inspiration for our northern Michigan community.

Great Lakes Chamber Orchestra

438 E. Lake Street

Petoskey, MI 49770



World Class Music . . .
Right here at Home

Great Lakes Chamber Orchestra Sunday Series

The **GLCO Sunday Series** of Recitals provides free chamber music concerts throughout the year performing to the delight of audiences throughout northern Michigan.

February 21, 4:00 p.m. First Presbyterian Church of Harbor Springs

Bonnietta Benn, flute; David Holland, viola; and Joan Holland, harp.

works by Bach, Debussy, and Persichetti

April 18, 4:00 p.m. Congregational Church of Charlevoix

The Gailliard Trio: Prudence Kurtz, violin; Margaret Beck, viola; and Marlys Manthei, cello, with Michael Beery, oboe; performing Mozart's Quartet in F Major, K 370.

A grant from the **Roger and Peggy Dicken Schwer Fund**, administered by the **Petoskey/Harbor Springs Area Community Foundation**, provides support for the Sunday Series the entire season.

Great Lakes Chamber Orchestra's Day for Music

The **GLCO "Day for Music," February 27**, provides an opportunity for student string players from northern Michigan to work with Maestro Hazelwood, musicians from the orchestra, and directors of the Crooked Tree Art Center Beginning Strings Program, Robert Dudd and Jennifer McAndrews. The event will include performances by the Celtic band *Scatter the Mud* and the *GLCO Four Violins*. The grand finale at 3:00 p.m. is open to the public free of charge. Please join us & the students.